

The image shows the interior of a grand, ornate theatre. The ceiling is highly decorative with Art Deco-style motifs, including large, illuminated, fan-shaped light fixtures. The walls are also intricately detailed with gold-colored accents and vertical panels. In the foreground, rows of wooden seats are arranged in a semi-circle, facing a stage. On the stage, a grand piano is positioned. The overall atmosphere is one of classic elegance and grandeur.

THEATRE SEATING
Irwin Seating Company

THE IRWIN DIFFERENCE

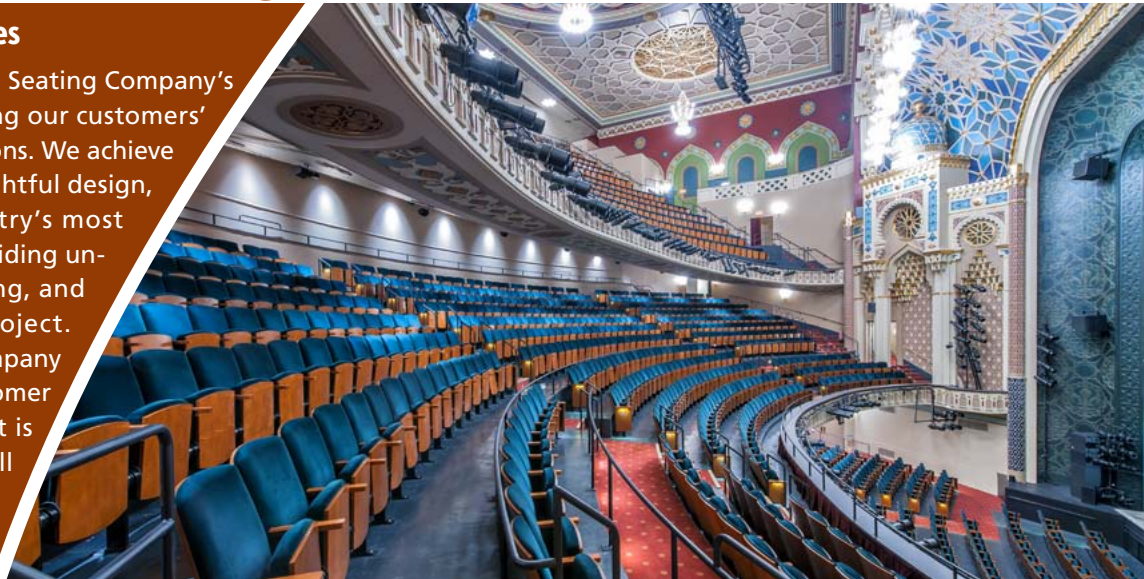
People, Products & Services

For more than 100 years, Irwin Seating Company's sole focus has been on meeting our customers' needs for public seating solutions. We achieve this through innovative, thoughtful design, by manufacturing the industry's most durable products, and by providing unmatched service before, during, and after the installation of a project. Everyone at Irwin Seating Company is focused on quality and customer satisfaction. This commitment is what the Irwin Difference is all about and why Irwin Seating is the world's leading supplier of theatre seating.

We understand the delicate balance between form and function. Our experience and expertise allows us to offer unique custom "specials" and value engineered solutions to fit the design criteria and budget for almost any project.

We start by listening to the design team to gain an understanding of their unique needs. We can provide design consultation for seating layout, sight line studies and recommendations for ADA compliance to insure an unencumbered experience by all. With an unequalled number and variety of chair components and accessories, Irwin Seating Company can provide chairs to fit any venue from historic theatres to contemporary performance halls.

Talk with your Irwin Seating representative today and experience the Irwin Difference.



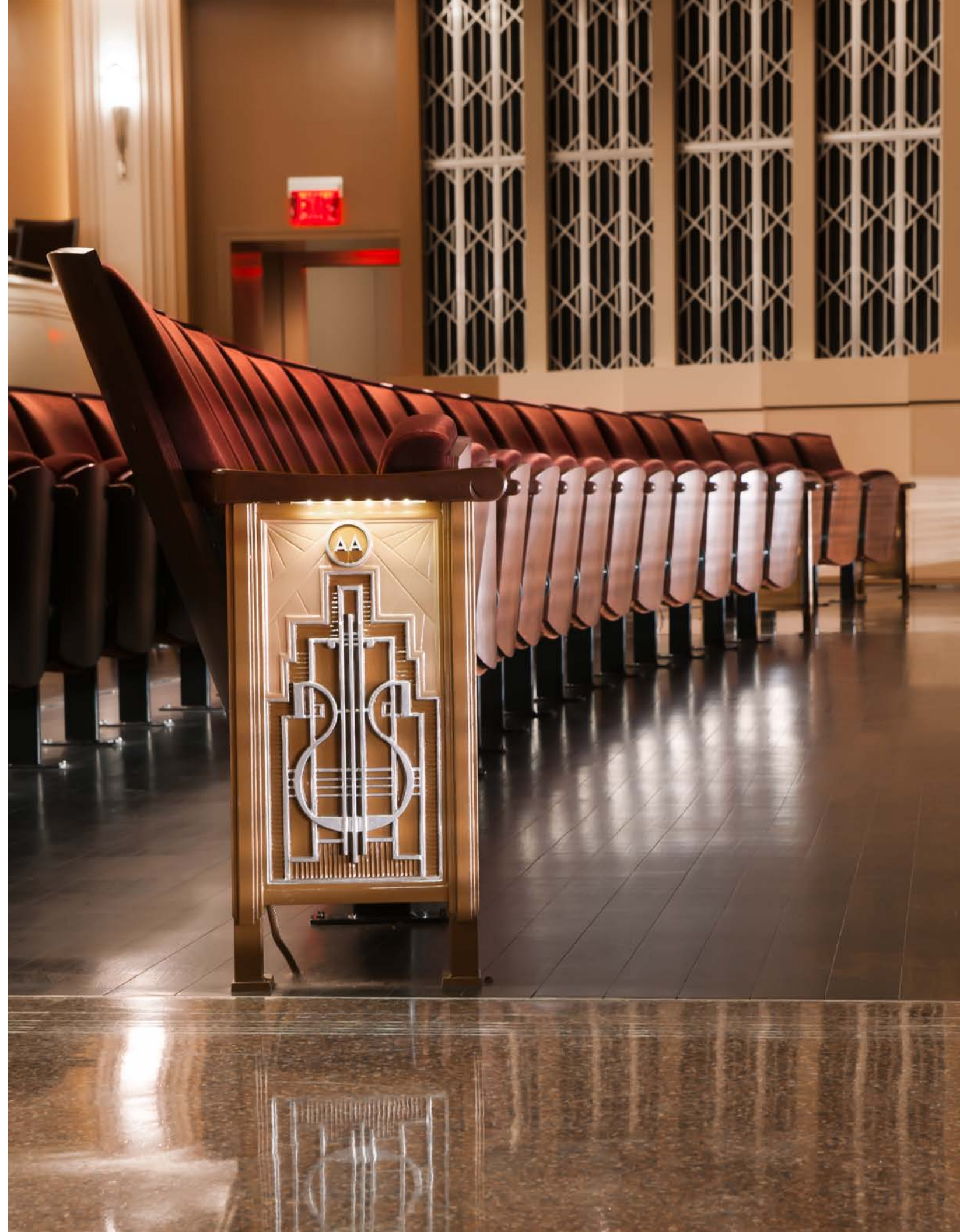
City Center - New York, New York



Aycock Auditorium, University of North Carolina - Durham, North Carolina



Strathmore Music Center - Baltimore, Maryland



Right: The Smith Center for the Performing Arts - Las Vegas, Nevada

Designed Versatility

Every facility is unique in design and appearance so we've designed our products in a modular fashion to put choice into your hands. We manufacture over 40 different backs, 8 different seats and dozens of aisle end panels and accessories. We've included our most popular components here, but others can be found at www.irwinseating.com.



CHAIR BACK [No. 27]

SEAT [No. 17]

AISLE PANEL [No. 17]

CHAIR PLATFORM [No. 17]

(based on center standard)

Model: 27.17.17.17 Allegro



- No. 6 Century PAC**
- veneer, laminate or upholstered rear panel
 - 2" poly foam, 3" available
 - 1-piece cover (2-pc available)
 - concealed fasteners



- No. 8 Meteor**
- veneer or laminate rear panel
 - 2" poly foam
 - 1-piece cover
 - exposed fasteners



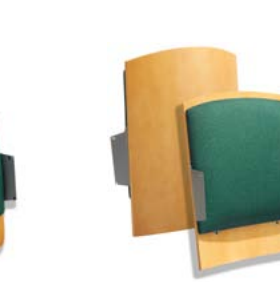
- No. 10 Grand Rapids**
- veneer rear panel with matching face reveal
 - 2" poly foam
 - 1-piece cover
 - concealed fasteners



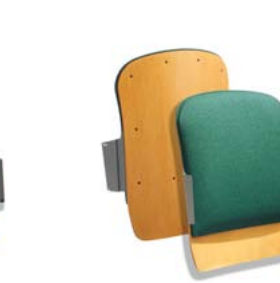
- No. 11 Springfield**
- veneer rear panel with matching face reveal
 - 2" poly foam
 - 1-piece cover
 - concealed fasteners



- No. 17 Davies**
- veneer, laminate or upholstered rear panel
 - 2" poly foam, 3" available
 - 1-piece cover
 - concealed fasteners



- No. 27 Allegro**
- veneer rear panel with matching face reveal
 - 2" poly foam, 3" available
 - 1-piece cover
 - concealed fasteners
 - high-back available



- No. 29 Rialto**
- veneer or laminate rear panel
 - 2" poly foam, 3" available
 - 1-piece cover
 - exposed fasteners



- No. 37 Andante**
- veneer rear panel
 - 2" poly foam, 3" available
 - 1-piece cover
 - concealed fasteners
 - high-back available



- No. 52 Marquee**
- veneer rear panel
 - 2" poly foam with tufted cover
 - concealed fasteners
 - ergonomically formed "tall" back



- No. 53 Marquee**
- upholstered rear panel
 - 2" poly foam with tufted cover
 - concealed fasteners
 - ergonomically formed "tall" back



- No. 55 Forest**
- veneer, laminate or upholstered rear panel
 - 2" poly foam
 - concealed fasteners
 - ergonomically formed "tall" back



- No. 58 Winter Garden**
- veneer, laminate or upholstered rear panel
 - 2" poly foam with tufted cover
 - concealed fasteners
 - ergonomically formed "tall" back



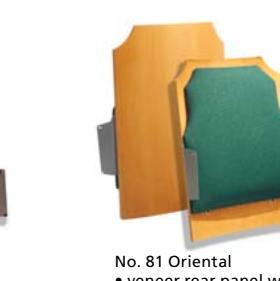
- No. 63 Empire**
- veneer or laminate rear panel
 - 2" poly foam
 - 1-piece cover
 - exposed fasteners



- No. 64 Paradise**
- veneer or laminate rear panel
 - 2" poly foam
 - 1-piece cover
 - exposed fasteners



- No. 69 Emerson**
- veneer rear panel with matching face reveal
 - 2" poly foam
 - 1-piece cover
 - exposed fasteners



- No. 81 Oriental**
- veneer rear panel with matching face reveal
 - 2" poly foam
 - 1-piece cover
 - concealed fasteners



- No. 82 Orpheum**
- veneer, laminate or upholstered rear panel
 - 2" poly foam
 - 1-piece cover
 - concealed fasteners



- No. 83 New Amsterdam**
- veneer rear panel with matching face reveal
 - 2" poly foam
 - 1-piece cover
 - "tall" back with concealed fasteners



- No. 6 Seat**
- steel seat pan
 - serpentine spring support
 - 3" poly foam (4" loge available)
 - available with acoustical perforations and sound absorption pad



- No. 12 Seat**
- plastic seat foundation
 - 3" poly foam (4" loge available)
 - available with serpentine spring or ergonomic substrate construction



- No. 21 Fully Upholstered Seat**
- plastic seat foundation
 - 3" poly foam (4" loge available)
 - available with serpentine spring or ergonomic substrate construction



- No. 14 Crusader Seat**
- self-rising, 7-ply hardwood plywood seat
 - surfaced with wood veneer
 - available with 11-ply hardwood veneer



- No. 15 Upholstered Crusader Seat**
- self-rising, 7-ply hardwood plywood seat
 - upholstered over 3" poly foam with decorative welt
 - available with upholstered bottom cover

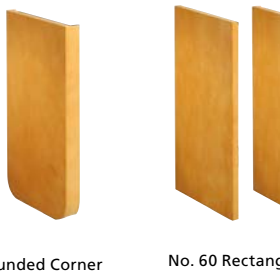


- No. 17 Allegro Wood Bottom Seat**
- gravity-lift, 8-ply hardwood plywood seat
 - upholstered over 3" poly foam
 - available with decorative solid hardwood edge banding to conceal plies



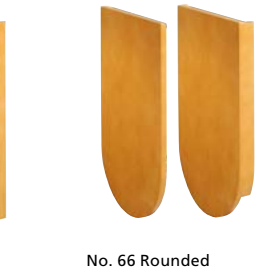
No. 17 Radiused

- traditional aisle end panels available on the Nos. 4, 8, 12 and 17 platforms
- panels are constructed from 3/4", 45 lb medium density fiberboard
- surfaced with plastic laminate or wood veneer



No. 56 Rounded Corner

- six of seven panels are available with a 1-3/4" block front (veneer only)
- actual dimensions may differ slightly between platforms
- some limitations in compatibility exist, contact your representative for details



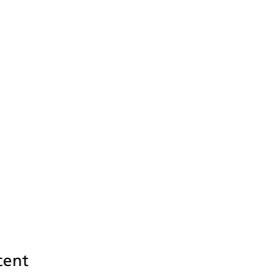
No. 60 Rectangular



No. 66 Rounded



No. 74 Full



No. 86 Keystone



No. 80 Crescent



- No. 00 Open**
- for use on the No. 4 platform only
 - engineered polymer armrest support
 - decorative seat landing bracket cover



- No. 10 Enclosed**
- for use on the No. 4 platform only
 - polymer aisle panel with veneer, laminate or upholstered insert panel



- No. 4 Steel Platform**
- inclined steel column with formed foot
 - robotic welded
 - engineered polymer armrest support
 - floor or riser mounting



- No. 8 Steel Platform**
- 1" x 3" steel standards
 - formed foot
 - floor or riser mounting



- No. 12 Cast Iron Platform**
- cast iron standards
 - class 30 grey iron
 - floor or riser mounting



- No. 17 Allegro Platform**
- steel standards with a formed foot
 - floor or riser mounting
 - available for use with the No. 17 Allegro seat only

Accessories & Options

Details are what distinguish one project from another so we offer a wide array of accessories designed specifically to help add those final touches of function, comfort and beauty.



Standard Armrest
(stained or surfaced with plastic laminate)



Comfort Curved Wood Armrest †



Comfort Curved Polymer Armrest †
(available in all plastic colors)



Rounded Wood Armrest ‡



Scrolled Wood Armrest ‡



Blow-Mold Plastic Armrest ‡
(black only)



No. 119
Deco



No. 137
Singer



No. 139
Sunburst



No. 140
Fireside



No. 141
Zeigfield



No. 142
Fulton



No. 143
Winter Garden



No. 145
Herald



No. 146
Rialto



No. 151
Roundabout



No. 153
Pantages



No. 154
Sunset



No. 155
Baroque



No. 158
New Amsterdam



No. 160
Warner



No. 162
Mystic



No. 163
Commonwealth



No. 164
Trinity



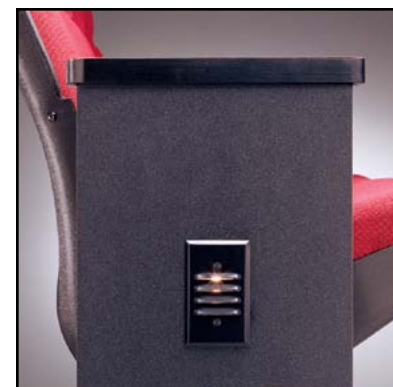
No. 166 Skyline Aisle End



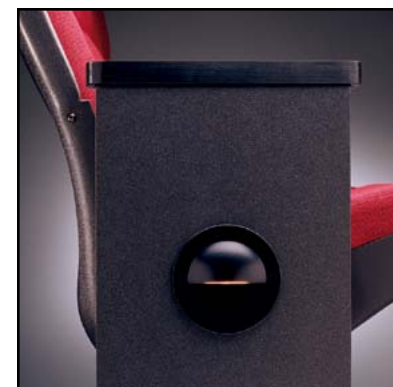
Row Letter Plate



Row Letter Plate



120v Rectangular Aisle Light ‡



120v Round Aisle Light ‡



Seat Number Plate



Low Voltage L.E.D. Aisle Light



Low Voltage Concealed
L.E.D. Aisle Light



Donor Plate



No. 92 ADA Aisle Standard



Upholstered Seat Insert



Cantilever Steel Standards



Movable Base



Veneer Seat Insert



Riser Mount Steel Standards



Swing-Away Aisle End



No. 6 Seat Acoustical Perforations



Riser Mount Cast Iron Standards



Foot Shroud †



No. 4 Chair Platform Writing Tablet



Veneer Edge Banding

CUSTOM CHAIR DESIGN

Do the math on our component-based system, and you will find over 15,000 possible chair combinations – and that doesn't include accessories! Of course we understand even with that kind of selection there are times a custom solution may be needed, and whether it's a period style end or a custom shaped back, Irwin Seating Company has the engineering experience and manufacturing know-how to ensure the seating meets all your expectations.



Custom Allegro

- Allegro back with CNC cut holes in the top reveal
- Custom aisle end standard with curved, solid wood armrests and concealed, low voltage LED lighting



Custom Allegro

- High back Allegro with a special shape
- Custom aisle end on rocker platform
- Custom cupholder arms with laser cut, stainless steel inserts

Custom Allegro

- High back Allegro with Walnut veneer
- Wood bottom gravity lift seat with perforations
- Shrouded center standards surfaced with fabric
- Custom upholstered aisle end panel
- Solid walnut armrests



Custom Crusader

- Custom shaped Crusader back
- No. 15 upholstered Crusader seat
- No. 119 cast iron aisle end panel
- Solid wood armrests on the No. 4 chair platform

Custom Meteor

- Custom reveal on the back face for unique chair number tag placement
- No. 17 wood bottom seat
- Custom aisle end panel designed to match the back angle
- Custom aisle and center armrests



ALLEGRO & ANDANTE

The Allegro and Andante backs share the same classic shape with the Allegro featuring a wood reveal above the upholstery pad. Both styles are assembled with concealed fasteners for a clean back panel. Allegro and Andante are available in two heights and can be used on most chair platforms.



27.XX.XX.17 Custom Allegro

- Shown with the 31" high back surfaced with maple veneer
- Modified No. 17 wood bottom seat
- Custom aisle end panel surfaced with wood veneer and oversized solid wood armrests



27.17.17.17 Allegro High Back

- 35" high back with a maple veneer surfaced rear panel
- Shown with the No. 17 wood bottom seat
- Blocked front, veneer surfaced aisle end panel with solid wood armrests



37.12.17.4 Andante

- 31" high back with oak veneer surfaced rear panel
- No. 12 seat with loge cushion, decorative fabric insert and seat number plates
- No. 4 chair platform with flexible foot shrouds
- No. 17 aisle end panel surfaced with oak veneer, optional block front, recessed 2" round row letter plate and comfort curved wood armrests



37.21.XX.4 Andante

- Standard 31" back height with oak veneer surfaced rear panel
- Fully upholstered, self-rising seat with seat number plates
- No. 4 chair platform
- Custom end panel surfaced with oak veneer, optional block front, recessed 2" round row letter plate and comfort curved wood armrests



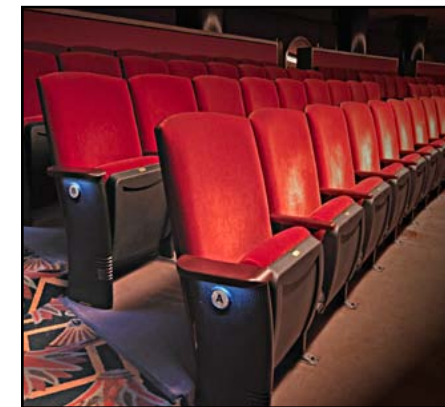
Schermerhorn Symphony Center
Nashville, Tennessee



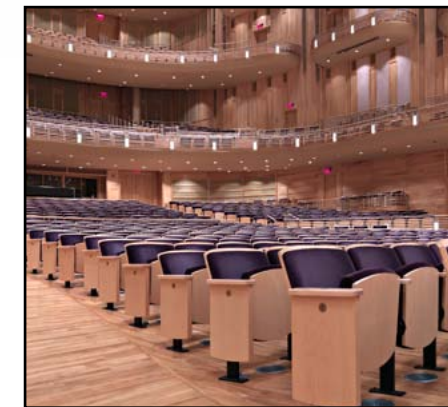
Kimmel Center, Perelman Theater
Philadelphia, Pennsylvania



Kimmel Center, Verizon Hall
Philadelphia, Pennsylvania



Kansas City Music Hall-Municipal Auditorium
Kansas City, Missouri



The Music Center at Strathmore
Baltimore, Maryland



City Center
New York, New York

CENTURY PAC & DAVIES

Century PAC and Davies backs are available with upholstered, laminate or veneer surfaced rear panels attached with concealed fasteners. These versatile backs are available for use on most chair platforms and work well in historic or contemporary venues when paired with an appropriate seat and aisle end standard.



6.21.60.4 Century PAC

- Standard 32" back height shown with a fully upholstered rear panel (bottom) and a veneer surfaced panel (top)
- No. 21 fully upholstered seat with decorative wood bottom cover
- No. 4 chair platform with flexible foot shrouds
- Maple veneer surfaced aisle panels which feature a block front and solid maple armrests and low voltage LED aisle light



17.12.00.4 Davies

- 31" back height with 2" foam and a decorative welt
- No. 12 seat with polymer seat foundation and decorative upholstered seat bottom insert, recessed seat number tags
- No. 4 chair platform with flexible foot shrouds
- Open aisle standard with decorative seat landing bracket cover, 2" round row letter plate and low voltage LED aisle light
- Comfort curved solid wood armrests



17.12.17.4 Davies

- Upholstered self-rising seat with polymer seat foundation and decorative veneer seat bottom insert
- Steel standards with blocked front veneer surfaced aisle panels
- Comfort curved maple armrests
- Seat number and 2" row letter plates



Allegheny College, Vukovich Center
Meadville, Pennsylvania



Eastern Illinois University
Doudna Fine Arts Center
Charleston, Illinois



Herberger Theater
Phoenix, Arizona



The Classic Center
Athens, Georgia



Clay Center
Charleston, West Virginia



Theatre Works
Hartford, Connecticut

MARQUEE

Marquee backs feature an ergonomic, compound curved back for exceptional comfort. The No. 52 back is veneer surfaced, the No. 53 is fully upholstered, and the No. 51 is supplied with a polymer back panel. Marquee backs are available for use on the Nos. 4, 8, 12 & 17 chair platforms.



52.12.66.4 Marquee

- 36" high back with a maple veneer surfaced rear panel
- Upholstered self-rising seat with polymer seat foundation and decorative veneer seat bottom insert
- No. 4 chair platform with flexible foot shrouds and comfort curved solid maple armrests
- Veneer surfaced maple aisle panel with block front, concealed LED aisle lights and 2" round row letter plate



51.12.10.4 Marquee

- 36" high back with an injection molded polymer rear panel and structurally formed lumbar support
- Upholstered self-rising seat with polymer seat foundation
- No. 4 chair platform with comfort curved wood armrests
- Enclosed aisle panel with upholstered insert panel



53.12.10.4 Marquee

- 36" high back with fully upholstered rear panel
- Upholstered self-rising seat with polymer seat foundation and decorative upholstered seat bottom insert
- No. 4 chair platform with flexible foot shrouds and comfort curved polymer armrests
- Enclosed aisle panel with upholstered insert panel, concealed LED aisle light and 2" row letter plate



*Alys Robinson Stephens Center
University of Alabama
Birmingham, Alabama*



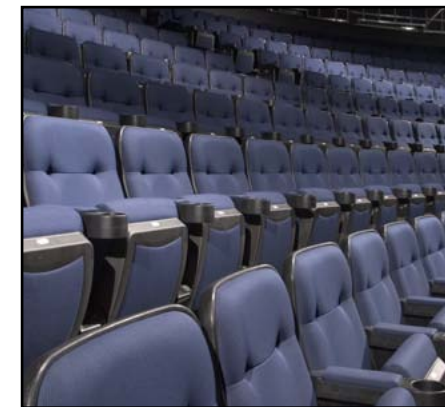
*Richardson Performance Hall
Del Mar College
Corpus Christi, Texas*



*Summerlin Performing Arts Center
Summerlin, Nevada*



*Wynn Las Vegas, Grail Theatre
Las Vegas, Nevada*



*Indigo Music Club
London, England*



*Nokia Live
Los Angeles, California*

GRAND RAPIDS

When paired with a period-style end standard the Grand Rapids back works well in a historic setting, or as shown here, this attractive back can be paired with components for a more contemporary look. The Grand Rapids back is available for use on the Nos. 4, 8, 12 & 17 chair platforms.

10.17.60.AV Grand Rapids

- No. 17 wood bottom, gravity-lift seat
- Veneer surfaced aisle panel and solid wood armrests on air vent pedestal
- Donor plate recessed in back panel

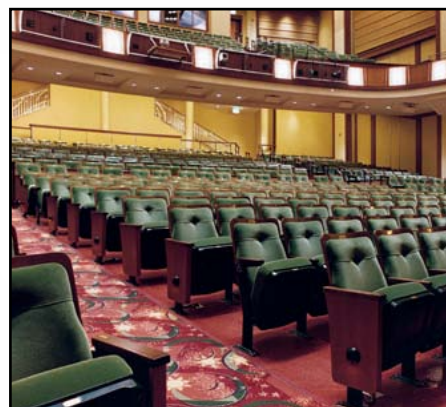


10.12.60.4 Grand Rapids

- 33" high back surfaced with oak veneer
- Upholstered self-rising seat with polymer seat foundation and decorative veneer seat bottom insert
- No. 4 chair platform with flexible foot shrouds and solid maple armrests
- Veneer surfaced aisle panel with block front and standard row letter plate



DeVos Performance Hall
Grand Rapids, Michigan



The Bushnell, Belding Theatre
Hartford, Connecticut



Warner Theatre
Erie, Pennsylvania

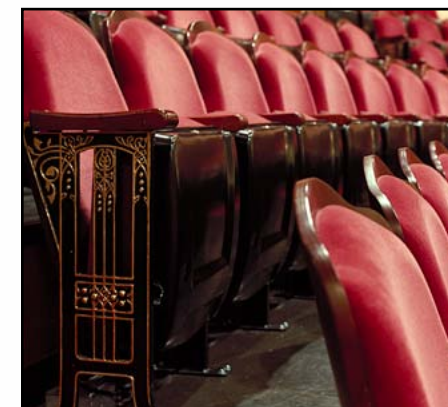
SPRINGFIELD

Springfield backs feature a Victorian shape and a wood reveal above the upholstery pad. This back is supplied with 2" thick foam padding and is most often paired with period cast end standards, a steel seat pan and scrolled armrests as shown here.



11.6.155.8 Springfield

- 33" high back with maple veneer surfaced rear panel
- Upholstered self-rising seat with steel foundation and number plates
- Period style cast aisle standard with scrolled, solid maple armrests and row letter plates



The Grand Opera House
Wilmington, Delaware



Columbia Theatre
Southeast Louisiana University
Hammond, Louisiana



Fulton Opera House
Lancaster, Pennsylvania

FOREST & WINTER GARDEN

The Forest and Winter Garden backs use the same ergonomic structure as the Marquee. The Forest features a scalloped top, the Winter Garden is shaped with a slight flare reminiscent of chairs found in Vaudeville theatres from the 1910's and 20's.



55.6.142.8 Forest

- 34" high back with a veneer surfaced, 9-ply hardwood rear panel attached with concealed fasteners
- No. 6 Upholstered self-rising seat with steel foundation, recessed seat number plates and acoustical perforations
- No. 143 period-style cast aisle standard
- No. 8 chair platform with scrolled solid hardwood armrests



Warner Theatre
Torrington, Connecticut



Hippodrome Theatre
Baltimore, Maryland



Forest Theatre
Philadelphia, Pennsylvania



58.12.141.8 Winter Garden

- 34" high back with a veneer surfaced, 9-ply hardwood rear panel attached with concealed fasteners
- No. 12 upholstered self-rising seat with plastic seat foundation and decorative upholstered seat bottom insert
- No. 141 period-style cast aisle standard
- No. 8 chair platform with scrolled solid hardwood armrests



Winter Garden Theatre
New York, New York



Shubert Theatre
New York, New York



Music Box Theatre
New York, New York

NEW AMSTERDAM & ORIENTAL

The Oriental and New Amsterdam backs feature a front veneer reveal around the perimeter of the upholstery panel. Both are constructed with concealed fasteners for a clean rear surface. The New Amsterdam is a 36" tall "high" back and the Oriental features a more conventional 33" back height.

81.6.164.8 Oriental

- No. 6 upholstered self-rising seat with steel foundation
- No. 164 period-style cast aisle standard
- No. 8 chair platform with scrolled solid hardwood armrests



83.12.158.8 New Amsterdam

- Veneer surfaced, 9-ply hardwood rear panel attached with concealed fasteners
- No. 12 upholstered self-rising seat with polymer seat foundation, 4" loge cushion and seat number plates
- No. 158 period-style cast aisle standard with 2" round row letter plate
- No. 8 chair platform with scrolled solid hardwood armrests

EMERSON

Evocative of "opera" chairs from the early 1900's, the Emerson features a scalloped upholstery pad attached with exposed tamper-resistant hardware. When paired with the No. 15 seat and a cast aisle end standard, the Emerson becomes an accurate replica.

69.15.137.8 Emerson

- 34" back height
- No. 15 self rising wood bottom seat
- No. 137 period style cast aisle end standards
- No. 8 chair platform with scrolled solid hardwood armrests



New Amsterdam Theatre
New York, New York



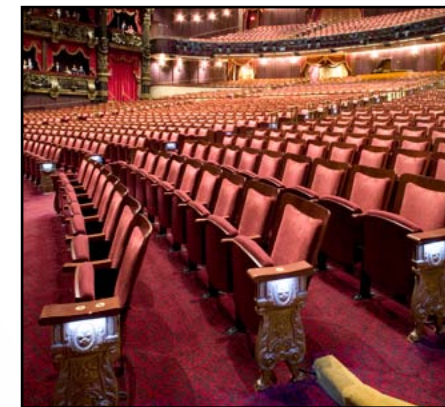
Fox Theatre
Oakland, California



Warner Theatre
Erie, Pennsylvania



Cutler Majestic Theatre
at Emerson College
Boston, Massachusetts



The Venetian Resort, Hotel & Casino
Las Vegas, Nevada



Colonial Theatre
Pittsfield, Massachusetts

RIALTO, EMPIRE & PARADISE

Designed to resemble seating from the great movie palaces built during the rise of Hollywood, these backs are available with wood veneer or laminate surfaced rear panels attached with exposed, tamper resistant hardware. Rialto, Empire and Paradise backs are available for use on most chair platforms.



29.6.166.8 Rialto

- 31" high back surfaced with wood veneer and attached with exposed fasteners
- No. 6 seat with steel foundation and number plates
- No. 166 Skyline cast aisle standard
- No. 8 chair platform with scrolled solid hardwood armrests



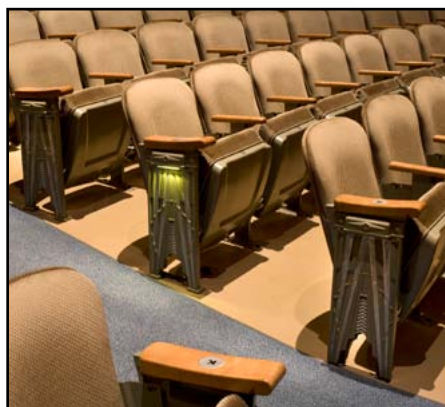
63.21.163.8 Empire

- 33" high back with veneer surfaced rear panel attached with exposed fasteners
- No. 21 fully upholstered self-rising seat
- No. 163 Commonwealth cast aisle standard
- No. 8 chair platform with scrolled solid hardwood armrests



64.6.160.8 Paradise

- 33" high back with veneer surfaced rear panel attached with exposed fasteners
- No. 6 seat with steel foundation and 3" cushion
- No. 160 Warner cast aisle standard
- No. 8 chair platform with scrolled solid hardwood armrests



Martin Woldson Theatre at the Fox
Spokane, Washington



Pantages Theater
Los Angeles, California



Boston Opera House
Boston, Massachusetts



Marin County Civic Center
San Rafael, California



Walsh Center for the Performing Arts
Fort Worth, Texas



Brooks Atkinson Theatre
New York, New York

ORPHEUM

Rear panels for the Orpheum are formed from 9-ply hardwood and attached with concealed fasteners for a clean surface. This chair has a nominal height of 33" and features gentle contours typical for some of the ornate theatres of the 1920's and 30's.



82.6.153.8 Orpheum

- No. 6 steel seat with recessed seat number plates
- No. 153 Pantages period-style cast aisle standard with seat number plates
- No. 8 chair platform with scrolled solid hardwood armrests

CITATION & MILLENNIUM

Refined for 2012 and beyond, the Citation and Millennium backs sport a new rear panel with a recess that matches the No. 12 seat. Both backs feature 2" poly and a 34" height for proper support of the shoulders. Citation and Millennium backs are available with tufted covers and an innovative lumbar support panel. When used with steel standards the Citation and Millennium chairs are 100% American Made!

91.12.00.4 Millennium

- No. 12 seat with ergo substrate and formed cushion
- No. 00 "open" aisle standards with decorative seat landing bracket cover and 2" round row letter plate
- No. 4 chair platform with comfort curved polymer armrests



90.12.10.4 Citation

- No. 12 seat with serpentine spring substrate and 4" loge cushion
- No. 10 Enclosed aisle panel with veneer surfaced insert panel, low voltage LED light and 2" round row letter plate
- No. 4 chair platform with comfort curved wood armrests



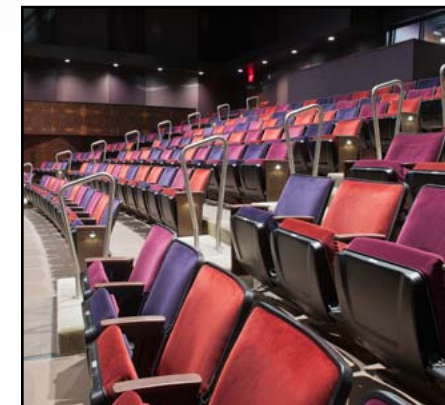
International Festival Institute at Round Top
Round Top, Texas



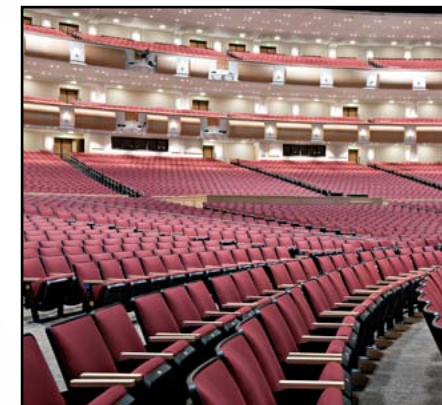
Dobbs Ferry High School
Dobbs Ferry, New York



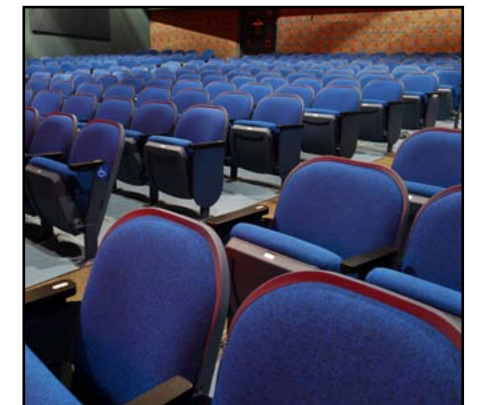
Bass Performance Hall
Fort Worth, Texas



Tomball Performing Arts Center
Lone Star College
The Woodlands, Texas



BYU - Idaho Center
Brigham Young University - Idaho
Rexburg, Idaho



Little Theatre, Cal State Northridge
Northridge, California

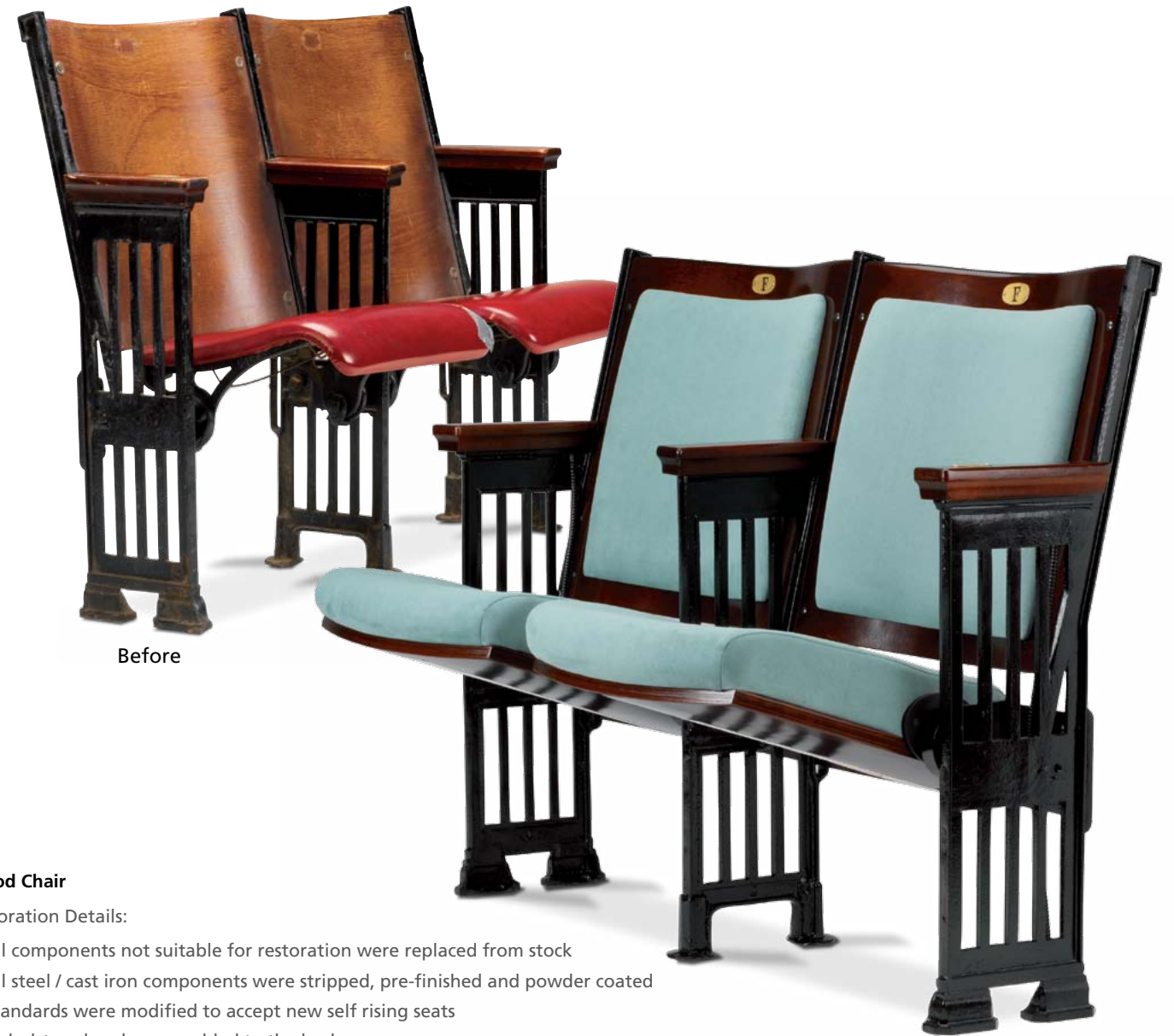
CHAIR RESTORATION

Chair restoration is an excellent way to maintain the original design intent of an auditorium or theatre while practicing environmental stewardship. Often, the best solution is a mix of new and original components and with 100 years of experience the Irwin Difference can help to bridge the gap between new and old.

AMSECO 16M

Restoration Details:

- all components not suitable for restoration were replaced from stock
- all steel / cast iron components were stripped, pre-finished and powder coated with enamel highlight applied to aisle end standards
- seat-lift springs & bushings were replaced with new parts
- fabric covers and foam were replaced to meet current safety codes
- wood armrests were stripped, sanded and stained
- number and letter tags were replaced



Period Chair

Restoration Details:

- all components not suitable for restoration were replaced from stock
- all steel / cast iron components were stripped, pre-finished and powder coated
- standards were modified to accept new self rising seats
- upholstered pads were added to the backs
- wood armrests were stripped, sanded and stained
- aisle light assemblies were replaced
- custom number and letter plates were produced



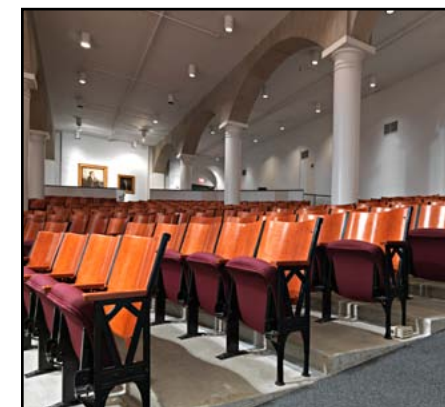
Candor High School
Candor, New York



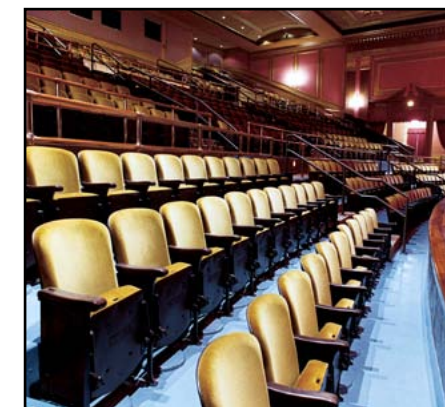
Rockbox Theater
Fredericksburg, Texas



Lincoln Theatre
Yountville, California



Great Hall, Cooper Union College
New York, New York



Trenton War Memorial
Trenton, New Jersey



Bailey Hall, Cornell University
Ithaca, New York



Dedicating ourselves to customer satisfaction, employee well being, and profitable growth.

Back heights shown are nominal and actual dimensions will vary based on back pitch and chair platform.

† available on the No. 4 chair platform only

‡ available on the Nos. 8, 12 & 17 chair platforms only

Irwin Seating Company

3251 Fruit Ridge Ave. NW
Grand Rapids, MI 49544
Phone: 866-464-7946
Fax: 616-574-7411
E-mail: sales@irwinseating.com
www.irwinseating.com

Irwin Telescopic Seating Company

P.O. Box 320
Altamont, IL 62411
Phone: 618-483-6157
Fax: 618-483-5539
E-mail: itsc-sales@irwinseating.com



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